



MANCHESTER CHOREOLAB 2017

SCHEDULE

Full information at: www.mcrdansomium.com

TUE 25 JULY 2017		
10:30 to 12:00	CHARLIE MORRISSEY: 'Moving Material' *attendance via week, day or session pass purchase	
12:30 to 14:00	CHARLIE MORRISSEY: 'Mass, mind and motion' *attendance via week, day or session pass purchase	
15:00 to 18:00	WHAT U WANT *attendance via week or day pass purchase only	
19:00 to 20:30	Dinner & Discourse: facilitator & subject to be announced *attendance via week, day or session pass purchase	
WED 26 JULY 2017		
10:30 to 12:00	CHARLIE MORRISSEY: 'Moving Material' *attendance via week, day or session pass purchase	
12:30 to 14:00	CHARLIE MORRISSEY: 'Mass, mind and motion' *attendance via week, day or session pass purchase	
15:00 to 18:00	WHAT U WANT *attendance via week or day pass purchase only	
19:00 to 20:30	Dinner & Discourse: facilitator & subject to be announced *attendance via week, day or session pass purchase	
THUR 27 JULY 2017		
10:30 to 12:00	CHARLIE MORRISSEY: 'Moving Material' *attendance via week, day or session pass purchase	JO FONG: Open studio 1 day workshop *attendance via Jo Fong workshop pass purchase only or register with Manchester Dance Consortium via your week pass purchase. *a morning break and a 1hr lunch break will form part of the day,
12:30 to 14:00	CHARLIE MORRISSEY: 'Mass, mind and motion' *attendance via week, day or session pass purchase	
15:00 to 18:00	WHAT U WANT *attendance via week or day pass purchase only	
19:00 to 20:30	Dinner & Discourse: JO FONG 'The Kitchen Table' *attendance via week, day or session pass purchase	
FRI 28 JULY 2017		
10:30 to 12:00	PAUL BLACKMAN: 'Shock The Body' *attendance via week, day or session pass purchase	
12:30 to 14:00	CHARLIE MORRISSEY: 'Mass, mind and motion' *attendance via week, day or session pass purchase	PAUL BLACKMAN: 'Chaotic Control' day 1 *attendance via Paul Blackman 2 day workshop pass purchase only or register with Manchester Dance Consortium via your week pass purchase. Note: both days must be attended. *a 1hr lunch break will form part of the day,
15:00 to 18:00	WHAT U WANT *attendance via week or day pass purchase only	
19:00 to 20:30	Dinner & Discourse: STUN 'Body Politics' *attendance via week, day or session pass purchase	
SAT 29 JULY 2017		
10:30 to 12:00	PAUL BLACKMAN: 'Shock The Body' *attendance via week, day or session pass purchase	
12:30 to 14:00	CHARLIE MORRISSEY: 'Mass, mind and motion' *attendance via week, day or session pass purchase	PAUL BLACKMAN: 'Chaotic Control' day 2 *attendance via Paul Blackman 2 day workshop pass purchase only or register with Manchester Dance Consortium via your week pass purchase. Note: both days must be attended. *a 1hr lunch break will form part of the day,
15:00 to 18:00	A SUNDAY SCHOOL *attendance via week or day pass purchase only	
19:00 to 20:30	Dinner & Discourse: A SUNDAY SCHOOL *attendance via week, day or session pass purchase	

Please note: schedules for mentoring will be determined between Manchester Dance Consortium, the artist and the mentor.

Manchester Dance Consortium are grateful to the following funders and partners that have supported the realisation of Manchester Choreolab 2017.